

• KEY IDEAS AND DETAILS	Student Text	Practice Book
CC.9-10.R.L.1 Key Ideas and Details: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	5, 7-11, 13, 21, 23-29, 37, 39-45, 53, 55-61, 67-77, 79, 80, 85-94, 99-109, 111, 115-125, 131-141, 147-156, 163-173, 179-189	12, 13, 28, 29, 44, 45, 71, 76, 77, 92, 108, 124, 125, 140, 156, 188
CC.9-10.R.L.2 Key Ideas and Details: Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	6, 12,22, 28,38, 44, 54, 64, 70, 76, 79, 80, 87, 93, 103, 109, 118, 122, 127, 128, 134, 140, 150, 152, 156, 166, 172, 182	12, 13, 28, 29, 44, 45, 71, 76, 77, 92, 108, 124, 125, 140, 156, 188
CC.9-10.R.L.3 Key Ideas and Details: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	12, 28, 44, 76, 93, 105, 109, 117, 122, 123, 127, 136, 140, 152, 153, 156, 172	12, 13, 28, 29, 44, 45, 71, 76, 77, 92, 108, 124, 125, 140, 156, 188
CC.9-10.R.L.4 Craft and Structure: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).	1-4, 5-13, 17, 18, 33, 49, 50, 65, 66, 81, 82, 97, 98, 113, 114, 129, 130, 145, 146, 161, 162, 177, 178	1-10, 17-26, 33-42, 49-58, 65-74, 81-90, 97-106, 113-122, 129-138, 145-154, 161-170, 177-186
CC.9-10.R.L.5 Craft and Structure: Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	26, 28, 29, 79, 89, 115, 117, 128, 149, 165	31, 79, 191, 192
CC.9-10.R.L.6 Craft and Structure: Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	10, 12, 13, 80, 102, 107, 133, 141, 144, 149	93
CC.9-10.R.L.7 Integration of Knowledge and Ideas: Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s Landscape with the Fall of Icarus).	55, 57, 63	
CC.9-10.R.L.9 Integration of Knowledge and Ideas: Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).	99-103	
CC.9-10.R.L.10 Range of Reading and Level of Text Complexity: By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9–10 text complexity band independently and proficiently.	1-195	1-192

CC.9-10.R.I.1 Key Ideas and Details: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	6, 8, 10, 12, 24, 26, 28, 38, 40, 42, 44, 47, 51, 54, 56, 58, 67, 68, 72, 74, 87, 89, 91, 93, 103, 105, 109, 120, 122, 125, 136, 150, 150, 152, 154, 156, 160, 170, 172, 184	13, 29, 45, 61, 71, 76, 77, 93, 109, 125, 141, 157, 173, 189
CC.9-10.R.I.2 Key Ideas and Details: Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	6, 22, 38, 54, 70, 79, 80, 87, 103, 118, 138, 150, 152	12, 13, 28, 29, 44, 45, 60, 61, 76, 77, 79, 92, 93, 108, 109, 124, 125, 140, 142, 156, 157, 172, 173, 188, 189
CC.9-10.R.I.3 Key Ideas and Details: Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	29, 61, 179, 180, 181, 184, 186	189, 191, 192
CC.9-10.R.I.4 Craft and Structure: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	1-13, 17-29, 33-45, 49-60, 65-76, 81-91, 97-108, 113-124, 129-140, 145-156, 161-172, 177-188	1-10, 17-26, 33-42, 49-58, 65-74, 81-90, 97-106, 113-122, 129-138, 145-154, 161-170, 177-186
CC.9-10.R.I.5 Craft and Structure: Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	5, 10, 13, 26, 28, 29, 37, 47, 48, 58, 70, 89, 101, 117, 163, 164, 170, 176, 179, 180, 184, 186, 189	13, 29, 45, 61, 79, 109, 125, 141, 157, 173, 189
CC.9-10.R.I.6 Craft and Structure: Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	5, 10, 13, 26, 28, 29, 37, 47, 48, 58, 70, 89, 101, 117, 163, 164, 170, 176, 179, 180, 184, 186, 189	13, 29, 45, 61, 79, 109, 125, 141, 157, 173, 189
CC.9-10.R.I.7 Integration of Knowledge and Ideas: Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	35, 36, 47, 51, 52, 55, 57, 58, 180, 189	9, 25, 41, 57, 89, 1105, 121, 137, 153, 169, 185
CC.9-10.R.I.8 Integration of Knowledge and Ideas: Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	25, 36, 47, 51, 52, 55, 57, 58, 108, 189	45, 173, 189
CC.9-10.R.I.9 Integration of Knowledge and Ideas: Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter From Birmingham Jail"), including how they address related themes and concepts.	35-42, 44-48, 58, 67-69, 163-72, 176, 180-189	37-45, 69-7, 79, 165-173, 176, 181-192

CC.9-10.R.I.10 Range of Reading and Level of Text Complexity: By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9–10 text complexity band independently and proficiently.	1-192	1-192
CC.9-10.SL.1 Comprehension and Collaboration: Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.		168
CC.9-10.SL.1.a Comprehension and Collaboration: Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.		
CC.9-10.SL.1.b Comprehension and Collaboration: Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.		
CC.9-10.SL.1.c Comprehension and Collaboration: Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.		
CC.9-10.SL.1.d Comprehension and Collaboration: Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.	6, 10, 12, 28, 38, 44, 47, 58, 74, 76 87, 91, 93, 103, 109, 122, 125, 136, 150, 152, 154, 156, 160, 170 ,172	13, 29, 45, 61, 71, 76, 77, 93, 109, 125, 141, 157, 173, 189
CC.9-10.SL.2 Comprehension and Collaboration: Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.	33, 42, 46, 48, 52, 53, 55-58, 69, 130, 157, 174, 183, 186-189	150
CC.9-10.SL.3 Comprehension and Collaboration: Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	5, 10, 13, 26, 28, 29, 37, 47, 48,58, 70, 89, 101, 117, 163, 164, 170, 176, 179, 180, 184, 186, 189	13, 29, 45, 61, 79, 109, 125, 141, 157, 173, 189

CC.9-10.SL.4 Presentation of Knowledge and Ideas: Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.	6, 10, 12, 28, 38, 44, 47, 58, 74, 76 87, 91, 93, 103, 109, 122, 125, 136, 150, 152, 154, 156, 160, 170 ,172	13, 29, 45, 61, 71, 76, 77, 93, 109, 125, 141, 157, 173, 189
CC.9-10.SL.5 Presentation of Knowledge and Ideas: Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	52, 53, 69, 71, 77, 78, 79, 100, 157, 173	79, 80, 110, 150, 158
CC.9-10.SL.6 Presentation of Knowledge and Ideas: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grades 9-10 Language standards 1 and 3 on pages 54 for specific expectations.)	102, 191	9, 25, 41, 57, 73, 89, 105, 121, 137, 153, 169, 185
CC.9-10.L.1 Conventions of Standard English: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	14, 32, 46, 48, 13, 159, 191	15, 16, 48, 78, 96, 143, 144, 159, 160, 175
CC.9-10.L.1.a Conventions of Standard English: Use parallel structure.*	190	190
CC.9-10.L.1.b Conventions of Standard English: Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.	16, 32, 64, 95, 110, 126, 142, 143, 159, 190	110, 142, 190
CC.9-10.L.2 Conventions of Standard English: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	6, 16, 22, 26, 27,32, 38, 2, 43, 54, 58, 59, 64, 70, 74, 75, 86, 90, 91, 95, 102, 106, 107,110, 111, 118, 122, 123, 134, 138, 139, 143, 152, 154, 155, 159, 166,175 , 182, 186, 187,190, 195	6, 10, 11, 174
CC.9-10.L.2.a Conventions of Standard English: Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.		
CC.9-10.L.2.b Conventions of Standard English: Use a colon to introduce a list or quotation.		
CC.9-10.L.2.c Conventions of Standard English: Spell correctly.	22, 26, 27, 38, 2, 43, 54, 58, 59, 7, 74, 75, 86, 90, 91, 102, 106, 107, 118, 122, 123, 134, 138, 139, 1152, 154, 155, 166, 10, 11, 182, 186, 187	6, 10, 11
CC.9-10.L.3 Knowledge of Language: Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.		

CC.9-10.L.3.a Knowledge of Language: Write and edit work so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, Turabian's Manual for Writers) appropriate for the discipline and writing type.		184
CC.9-10.L.4 Vocabulary Acquisition and Use: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.	1-4, 5-13, 17, 18, 33, 49, 50, 65, 66, 81, 82, 97, 98, 113, 114, 129, 130, 145, 146, 161, 162, 177, 178	
CC.9-10.L.4.a Vocabulary Acquisition and Use: Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	1-4, 5-13, 17, 18, 33, 49, 50, 65, 66, 81, 82, 97, 98, 113, 114, 129, 130, 145, 146, 161, 162, 177, 178	
CC.9-10.L.4.b Vocabulary Acquisition and Use: Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy).	1-4, 5-13, 17, 18, 33, 49, 50, 65, 66, 81, 82, 97, 98, 113, 114, 129, 130, 145, 146, 161, 162, 177, 178	
CC.9-10.L.4.c Vocabulary Acquisition and Use: Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.	41, 77, 102, 157, 167	10, 26, 42, 58, 74, 90, 106, 122, 138, 154
CC.9-10.L.4.d Vocabulary Acquisition and Use: Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	1-13, 17-29, 33-45, 49-60, 65-76, 81-91, 97-108, 113-124, 129-140, 145-156, 161-172, 177-188	1-10, 17-26, 33-42, 49-58, 65-74, 81-90, 97-106, 113-122, 129-138, 145-154, 161-170, 177-186
CC.9-10.L.5 Vocabulary Acquisition and Use: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	1-5, 7, 9, 17-21, 23, 25, 33-37, 39, 41, 49-53, 55, 58, 91-86, 88-92, 94, 97-102, 104, 113-117, 119, 129-133, 135, 145-149, 151, 153, 161-165, 167-171, 173, 176-181, 183-185	1-10, 17-26, 33-42, 49-58, 65-74, 81-90, 97-106, 113-122, 129-138, 145-154, 161-170, 177-186
CC.9-10.L.5.a Vocabulary Acquisition and Use: Interpret figures of speech (e.g., satire, sarcasm) in context and analyze their role in the text.	19-21, 28, 66-77, 79-86, 88-92, 94, 99-102, 107, 109, 111, 115-118, 122, 124, 131-133, 138, 150, 151, 163, 164, 167-170, 173	31, 32, 46, 60, 67, 68, 72-74, 89, 90, 93, 95, 137, 138, 169
CC.9-10.L.5.b Vocabulary Acquisition and Use: Analyze nuances in the meaning of words with similar denotations.	7,9,11,23,25,27,25,27,39,41,43, 55,57,59,71,73,75,87,89,91,103, 105,107,119,121,123,135,137,139,151,153,155,167,169,171,183,185,187	46

<p>CC.9-10.L.6 Vocabulary Acquisition and Use: Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression</p>	<p>1-13, 17-29, 33-45, 49-60, 65-76, 81-91, 97-108, 113-124, 129-140, 145-156, 161-172, 177-188</p>	<p>1-10, 17-26, 33-42, 49-58, 65-74, 81-90, 97-106, 113-122, 129-138, 145-154, 161-170, 177-186</p>
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