ENGLISH LANGUAGE ARTS III Correlation			
	Student Text	Practice Book	Teacher Resource
to support inferences, conclusions, or summaries of the plot, purpose, or theme within a text.	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140,		1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
LC.RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning LC.RI.11-12.1a Use two or more pieces of evidence to support inferences, conclusions, or summaries of text.	7, 8, 13, 15, 27, 29, 49, 57, 60, 76, 80, 85, 89, 90, 93, 105, 112, 118, 121, 127, 128, 135, 138, 140, 150, 153, 157, 159, 171, 183, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 81, 82,	45, 76, 77, 92, 93, 124, 125, 140, 145, 156, 157 5, 6, 7, 8, 9, 13,	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

LC.RI.11-12.2c Determine how key details support	13, 29, 45, 61, 76, 93,		1, 2, 3, 4,
the development of the central idea of a text.	109, 125, 140, 155,	45, 76, 77, 92, 93, 124, 125, 140,	5, 6, 7, 8, 9, 10, 11,
	157, 173		
LC.RI.11-12.6a Determine the author's point of	35, 36, 37, 38, 39, 40,	172, 173, 188, 189	1
view or purpose in a text.	41, 42, 43, 44, 45, 49,		
	50, 51, 52, 53, 54, 55,		
	56, 57, 58, 59, 60, 61, 163, 164, 165, 166,		
	167, 168, 169, 170,		
	171, 172, 173, 174,		
LC.RI.11-12.6d Develop and explain ideas for why	33, 34, 35, 36, 37, 38,	161, 162, 163,	1, 2, 3, 4,
authors made specific word choices within text.	39, 40, 41, 42, 43, 44,	164, 165, 166,	5, 6, 7, 8,
	45, 49, 50, 51, 52, 53,	167, 168, 169,	9, 10, 11,
	54, 55, 56, 57, 58, 59,	170, 174, 177,	12
	60, 61, 163, 164, 165,		
	166, 167, 168, 169,	178, 179, 180,	
	170, 171, 172, 173,	181, 182, 183,	
	174 179 180 181	184.185.186	1 0 0 1
LC.RI.11-12.7 Integrate and evaluate multiple	11, 79, 95, 112, 121,	175	1, 2, 3, 4,
sources of information presented in different media	133, 135, 171, 185		5, 6, 7, 8, 9, 10, 11,
or formats (e.g., visually, quantitatively) as well as			9, 10, 11, 12
in words in order to address a question or solve a			12
problem.			
LC.L.11-12.4a Use context (e.g., the overall	8, 14, 24, 30, 40, 55,	1, 2, 3, 4, 5, 6, 7,	1, 2, 3, 4,
meaning of a sentence, paragraph, or text; a	56, 107, 110, 118, 120,	8, 9, 10, 17, 18,	5, 6, 7, 8,
word's position in a sentence) as a clue to the	135, 154, 168, 184,	19, 20, 21, 22, 23,	9, 10, 11,
meaning of a word or phrase	191	24, 25, 26, 30, 33,	12
		34, 35, 36, 37, 38,	
		39, 40, 41, 42, 49,	
		50, 51, 52, 53, 54,	
		55, 56, 57, 58, 65,	
		66, 67, 68, 69, 70,	
		71, 73, 74, 78, 81,	
		82, 83, 84, 85, 86, 87, 89, 90, 97, 98,	
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		103, 104, 105,	
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		118, 119, 120,	
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