

**English Language Arts III Correlation with TEKS**

§110.38. English Language Arts and Reading, English III (One Credit), Adopted 2017.	Student Text	Practice Book	Teacher Resource	
			Activities	Projects
(c) Knowledge and skills.				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:				
(A) engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax;	105, 143		Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(B) follow and give complex instructions, clarify meaning by asking pertinent questions, and respond appropriately;	186	9, 25, 41, 57, 73, 74, 89, 105, 121, 137, 153, 169, 185	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(C) give a formal presentation that exhibits a logical structure, smooth transitions, accurate evidence, well-chosen details, and rhetorical devices and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively; and	16, 32, 48, 64, 80, 96, 112, 128, 144, 160, 169, 176, 192	96	Ch2	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(D) participate collaboratively, offering ideas or judgments that are purposeful in moving the team toward goals, asking relevant and insightful questions, tolerating a range of positions and ambiguity in decision making, and evaluating the work of the group based on agreed-upon criteria.	15, 64, 78, 105, 110, 143, 168, 169, 176, 186, 191	89	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:				
(A) use print or digital resources to clarify and validate understanding of multiple meanings of advanced vocabulary;	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(B) analyze context to draw conclusions about nuanced meanings such as in imagery; and	22, 72, 94	9, 10, 25, 26, 30, 31, 41, 42, 57, 58, 73, 74, 89, 90, 105, 106, 121, 122, 137, 138, 153, 154, 169, 170, 185, 186	Ch2	Ch1, Ch2, Ch3, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12

(C) determine the meaning of foreign words or phrases used frequently in English such as ad hoc, faux pas, non sequitur, and modus operandi.	110, 111	110, 145, 146, 153, 154, 170, 186	Ch1	
(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.	128	93	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:				
(A) establish purpose for reading assigned and self-selected texts;	112, 123, 128	47	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(B) generate questions about text before, during, and after reading to deepen understanding and gain information;	57, 105, 173	8, 24, 40, 55, 76, 88, 104, 120, 136, 152, 159, 168, 184		Ch2, Ch9, Ch12
(C) make and correct or confirm predictions using text features, characteristics of genre, and structures;	8, 21, 88, 105, 150	13, 16, 29, 31, 61, 109, 125, 137, 141, 157, 173		
(D) create mental images to deepen understanding;	6, 22, 58, 72, 90, 94, 96, 139	72, 73, 74	Ch2	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(E) make connections to personal experiences, ideas in other texts, and society;	15, 16, 48, 137, 176	48, 176	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch5
(F) make inferences and use evidence to support understanding;	57, 105, 173	60, 189	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	
(G) evaluate details read to understand key ideas;	13, 29, 45, 61, 125, 141, 157, 173	12, 13, 28, 29, 44, 45, 76, 77, 92, 93, 108, 109, 111, 112, 124, 125, 127, 140, 141, 156, 157, 173, 173, 188, 189, 190	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12

(H) synthesize information from a variety of text types to create new understanding; and

	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, annotating, and using outside sources when understanding breaks down.	57, 105, 173	8, 24, 40, 55, 76, 88, 104, 111, 120, 127, 136, 144, 152, 159, 168, 184, 191, 192	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:				
(A) describe personal connections to a variety of sources, including self-selected texts;	11, 13, 15, 16, 29, 31, 45, 47, 48, 61, 76, 89, 93, 107, 109, 125, 136, 137, 140, 155, 157, 170, 173, 176, 183	48, 176	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(B) write responses that demonstrate analysis of texts, including comparing texts within and across genres;	67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 179, 180, 181, 182, 183, 184, 185, 187, 188, 189, 190	1, 2, 3, 4, 9, 10, 11, 17, 18, 19, 20, 25, 26, 27, 30, 33, 34, 35, 36, 41, 42, 43, 49, 50, 51, 52, 57, 58, 59, 65, 66, 67, 68, 73, 74, 75, 81, 82, 83, 84, 89, 90, 91, 99, 100, 105, 106, 107, 110, 113, 114, 115, 116, 121, 122, 123, 129, 130, 131, 132, 137, 138, 139, 145, 146, 147, 148, 153, 154, 155, 161, 162, 163, 164, 169, 170, 171, 174, 177, 178, 179, 180, 185, 186, 187	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(C) use text evidence and original commentary to support an analytic response;	11, 13, 25, 29, 31, 45, 47, 61, 76, 81, 89, 93, 107, 109, 125, 136, 140, 153, 155, 157, 173, 176, 183, 187	12, 13, 28, 29, 44, 45, 76, 77, 92, 93, 108, 109, 111, 112, 124, 125, 127, 140, 141, 156, 157, 173, 173, 188, 189, 190		
(D) paraphrase and summarize texts in ways that maintain meaning and logical order;	7, 13, 23, 29, 39, 55, 70, 76, 87, 93, 91, 103, 109, 119, 125, 134, 140, 151, 155, 167, 157, 173, 183, 189	13, 29, 45, 109	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch6, Ch7, Ch8, Ch9

(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	13, 15, 16, 29, 31, 45, 61, 76, 93, 96, 109, 125, 140, 155, 157, 173, 183	135, 160	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(F) respond using acquired content and academic vocabulary as appropriate;	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(G) discuss and write about the explicit and implicit meanings of text;	7, 13, 23, 29, 39, 55, 70, 73, 76, 77, 87, 93, 91, 103, 109, 119, 125, 134, 140, 151, 155, 167, 157, 173, 183, 189	12, 13, 28, 29, 44, 45, 76, 77, 92, 93, 94, 108, 109, 111, 112, 124, 125, 127, 140, 141, 156, 157, 173, 173, 188, 189, 190	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(H) respond orally or in writing with appropriate register and effective vocabulary, tone, and voice;	12, 44, 58, 160, 168, 188	9, 25, 41, 57, 79, 89, 105, 121, 137, 153, 169, 185	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(I) reflect on and adjust responses when valid evidence warrants; and	11, 13, 25, 29, 31, 35, 36, 37, 45, 47, 51, 52, 53, 61, 76, 81, 89, 93, 107, 109, 118, 125, 136, 140, 153, 155, 157, 163, 164, 165, 170, 171, 173, 176, 179, 180, 181, 183, 187, 190	47		Ch12
(J) defend or challenge the authors' claims using relevant text evidence.	35, 36, 37, 51, 52, 53, 61, 118, 163, 164, 165, 170, 171, 179, 180, 181, 183, 190		Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:				
(A) analyze relationships among thematic development, characterization, point of view, significance of setting, and plot in a variety of literary texts;	7, 8, 13, 15, 27, 29, 49, 57, 60, 76, 80, 85, 90, 93, 105, 112, 118, 121, 127, 128, 135, 138, 140, 150, 153, 157, 159, 171, 183, 189	12, 13, 28, 29, 44, 45, 76, 77, 92, 93, 108, 109, 111, 112, 124, 125, 127, 140, 141, 156, 157, 173, 173, 188, 189, 190	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12

(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme;	7, 8, 13, 15, 27, 29, 49, 57, 60, 76, 80, 85, 90, 93, 105, 112, 118, 121, 127, 128, 135, 138, 140, 150, 153, 157, 159, 171, 183, 189	159		
(C) evaluate how different literary elements shape the author's portrayal of the plot; and	7, 8, 13, 15, 27, 29, 49, 57, 60, 76, 80, 85, 90, 93, 105, 112, 118, 121, 127, 128, 135, 138, 140, 150, 153, 157, 159, 171, 183, 189	9, 10, 25, 26, 30, 31, 41, 42, 57, 58, 73, 74, 89, 90, 105, 106, 121, 122, 137, 138, 153, 154, 169, 170, 185, 186	Ch2, Ch9	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(D) analyze how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme.	6, 8, 9, 11, 15, 16, 32, 37, 38, 42, 43, 44, 45, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 61, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 78, 79, 80, 83, 84, 85, 86, 87, 88, 89, 90, 91, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 115, 116, 117, 118, 119, 120, 121, 122, 123, 128, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 144, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192	12, 13, 28, 29, 44, 45, 76, 77, 92, 93, 108, 109, 111, 112, 124, 125, 127, 140, 141, 156, 157, 173, 173, 188, 189, 190	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:			Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(A) read and analyze American literature across literary periods;	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 60, 61, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 76, 77, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 156, 157, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 188, 189, 190, 191, 192	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(B) analyze relationships among characteristics of poetry, including stanzas, line breaks, speaker, and sound devices in poems across a variety of poetic forms;	65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 79, 80	69, 70, 71, 72, 73, 74, 76, 77, 79	Ch5, Ch6	Ch5, Ch6

(C) analyze how the relationships among dramatic elements advance the plot;	97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 128	57, 60, 61, 73, 76, 77, 89, 94, 105, 109, 121, 124, 125, 169, 172, 173, 174, 184, 185, 188, 189	Ch7, Ch8	Ch7, Ch8
(D) analyze characteristics and structural elements of informational texts such as:	8, 22, 24, 38, 45, 67, 68, 71, 72, 73, 75, 78, 94, 119, 127, 141, 182			
(i) clear thesis, strong supporting evidence, pertinent examples, commentary, summary, and conclusion; and	7, 13, 15, 16, 23, 29, 31, 39, 45, 55, 61, 70, 76, 87, 91, 93, 96, 103, 109, 119, 125, 134, 140, 151, 155, 157, 167, 173, 183, 189	60, 61, 111	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(ii) the relationship between organizational design and author's purpose;	29, 61, 76, 90, 108, 121, 127, 150, 171, 173, 190	60, 61, 63		Ch12
(E) analyze characteristics and structural elements of argumentative texts such as:		79		
(i) clear arguable thesis, appeals, structure of the argument, convincing conclusion, and call to action;	31, 38, 45, 61, 64, 78, 107, 110, 133, 168, 169, 170, 171, 172, 173, 174, 176, 185, 191	15, 159, 176		Ch12
(ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and	31, 38, 45, 61, 64, 78, 107, 110, 133, 168, 169, 170, 171, 172, 173, 174, 176, 185, 191			Ch12
(iii) identifiable audience or reader; and	31, 38, 45, 61, 107, 133, 169, 170, 171, 172, 173, 174, 176, 185	96		Ch1, Ch2
(F) analyze the effectiveness of characteristics of multimodal and digital texts.	11, 79, 171, 185		Ch5	Ch1, Ch6
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:				

(A) analyze the author's purpose, audience, and message within a text;	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192	13, 29, 45, 61, 125, 173	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(B) evaluate use of text structure to achieve the author's purpose;	16, 32, 48, 64, 80, 96, 112, 128, 144, 160, 176, 192	80		
(C) evaluate the author's use of print and graphic features to achieve specific purposes;	11, 79, 80, 95, 112, 121, 133, 135, 171, 185			
(D) evaluate how the author's use of language informs and shapes the perception of readers;	3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 115, 116, 117, 118, 119, 120, 121, 123, 124, 125, 126, 127, 128, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192	13, 29, 45, 109, 125, 141, 157, 173, 174, 189	Ch2	
(E) evaluate the use of literary devices such as paradox, satire, and allegory to achieve specific purposes;	119, 127, 141	31, 71, 72, 77, 60, 94, 174, 189	Ch2, Ch9	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(F) evaluate how the author's diction and syntax contribute to the mood, voice, and tone of a text; and	22, 26, 27, 38, 58, 108, 125, 190	9, 25, 41, 57, 73, 74, 79, 89, 105, 121, 137, 153, 169, 185	Ch2	

(G) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood.	35, 36, 37, 38, 45, 51, 52, 53, 61, 75, 78, 118, 163, 164, 165, 170, 171, 179, 180, 181, 182, 183, 190	174, 189		Ch12
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:				
(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing;	15, 31, 64, 96	9, 25, 41, 57, 73, 74, 89, 105, 121, 137, 153, 169, 185	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch4
(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:				Ch6, Ch10
(i) using strategic organizational structures appropriate to purpose, audience, topic, and context; and	16, 31, 32, 143, 159	15, 47, 80, 191, 192		Ch6, Ch10
(ii) developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary;	16, 31, 32, 143, 159	15, 16, 46, 47, 48, 63, 64, 80, 95, 141, 159, 189, 190		Ch6, Ch10
(C) revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences;	143, 144, 160	80		Ch6, Ch10
(D) edit drafts to demonstrate a command of standard English conventions using a style guide as appropriate; and	7, 12, 14, 16, 32, 44, 46, 48, 58, 62, 64, 78, 80, 95, 96, 107, 112, 126, 128, 142, 144, 158, 160, 168, 174, 175, 176, 182, 188, 192			Ch6, Ch10
(E) publish written work for appropriate audiences.	160	17, 48, 64, 80, 96, 108, 111, 112, 127, 128, 143, 144, 160, 175, 176		Ch6, Ch10
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:				
(A) compose literary texts such as fiction and poetry using genre characteristics and craft;	16, 32, 48, 64, 80, 96, 112, 128, 144, 160, 176, 192	16, 80, 96, 108, 111, 112, 128, 143, 144, 160	Ch1	Ch1, Ch2, Ch3, Ch6, Ch9
(B) compose informational texts such as explanatory essays, reports, resumes, and personal essays using genre characteristics and craft;	16, 32, 48, 64, 80, 96, 112, 128, 144, 160, 176, 192	15, 48, 64, 127, 175, 176, 189, 190	Ch9	
(C) compose argumentative texts using genre characteristics and craft;	16, 32, 48, 64, 78, 80, 96, 110, 112, 128, 144, 160, 168, 176, 191, 192	159		Ch10
(D) compose correspondence in a professional or friendly structure;	48, 176		Ch1	
(E) compose literary analysis using genre characteristics and craft; and	16, 32, 48, 64, 80, 96, 112, 128, 144, 160, 176, 192	175	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(F) compose rhetorical analysis using genre characteristics and craft.	16, 32, 48, 64, 80, 96, 112, 128, 144, 160, 176, 192	174, 189		

(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:				
(A) develop questions for formal and informal inquiry;	15, 64, 78, 110, 168, 176, 191	9, 25, 41, 57, 73, 74, 89, 105, 121, 137, 153, 169, 185		
(B) critique the research process at each step to implement changes as needs occur and are identified;	15, 64, 78, 110, 168, 176, 191			Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(C) develop and revise a plan;	15, 64, 78, 110, 168, 176, 191			
(D) modify the major research question as necessary to refocus the research plan;	64, 78, 110, 168, 176, 191			
(E) locate relevant sources;	15, 64, 78, 110, 168, 176, 191	9, 25, 41, 57, 64, 73, 74, 89, 105, 121, 137, 153, 169, 185	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(F) synthesize information from a variety of sources;	15, 64, 78, 110, 168, 176, 191		Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(G) examine sources for:				
(i) credibility, bias, and accuracy; and	15, 64, 78, 110, 168, 176, 191			Ch12
(ii) faulty reasoning such as post hoc-ad hoc, circular reasoning, red herring, and assumptions;	15, 64, 78, 110, 168, 176, 191			Ch12
(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism; and	64, 78, 110, 168, 176, 191	78		
(I) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.	64, 78, 110, 168, 176, 191	9, 25, 41, 57, 73, 74, 89, 105, 121, 137, 153, 169, 185		Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12

Source: The provisions of this §110.38 adopted to be effective November 12, 2017, 42 TexReg 6148; amended to be effective August 1, 2019, 44 TexReg 3835.