

English Language Arts II Correlation with TEKS

§110.37. English Language Arts and Reading, English II (One Credit), Adopted 2017.	Student Text	Practice Book	Teacher Resource	
(c) Knowledge and skills.				
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:				
(A) engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes;	96, 129, 168, 198	9, 25, 41, 57, 73, 89, 105, 121, 137, 153, 169, 185	Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems and complex processes;	27, 78		Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(C) give a formal presentation that incorporates a clear thesis and a logical progression of valid evidence from reliable sources and that employs eye contact, speaking rate such as pauses for effect, volume, enunciation, purposeful gestures, and conventions of language to communicate ideas effectively; and			Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(D) participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making.	129, 198		Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:				

(A) use print or digital resources such as glossaries or technical dictionaries to clarify and validate understanding of the precise and appropriate meaning of technical or discipline-based vocabulary;	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186	Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(B) analyze context to distinguish among denotative, connotative, and figurative meanings of words; and	7, 9, 11, 23, 25, 27, 25, 27, 39, 41, 43, 55, 57, 59, 71, 73, 75, 87, 89, 91, 103, 105, 107, 119, 121, 123, 135, 137, 139, 151, 153, 155, 167, 169, 171, 183, 185, 187	46	Activities	
			Projects	
(C) determine the meaning of foreign words or phrases used frequently in English such as pas de deux, status quo, déjà vu, avant-garde, and coup d'état.		11, 107	Activities	CH11
			Projects	Ch11
(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.				
(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:				
(A) establish purpose for reading assigned and self-selected texts;	79, 89, 164, 165, 168, 170, 172, 173, 176		Activities	Ch2, Ch5, Ch6, Ch7, Ch8
			Projects	Ch2, Ch5, Ch6, Ch7, Ch8
(B) generate questions about text before, during, and after reading to deepen understanding and gain information;	79, 112, 182, 183	8, 24, 40, 55, 72, 88, 104, 120, 136, 152, 168, 184		

(C) make and correct or confirm predictions using text features, characteristics of genre, and structures;

5, 6, 10, 12, 19, 20, 21, 26, 28, 35, 36, 37, 39, 42, 44, 47, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 63, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 96 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127, 128, 133, 138, 140, 141, 147, 148, 149, 154, 156, 157, 163, 164, 165, 168, 170, 171, 172, 173, 176, 179, 180, 181, 182, 184, 186, 187, 188, 189	3, 4, 12, 13, 16, 20, 28, 29, 31, 32, 44, 45, 56, 60, 61, 67, 68, 69, 70, 71, 72, 73, 76, 77, 78, 79, 80, 85, 86, 87, 88, 89, 92, 93, 95, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 140, 141, 142, 143, 144, 156, 157, 158, 163, 164, 171, 172, 173, 174, 175, 179, 180, 186, 187, 188, 189, 191	Activities	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
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		Projects	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
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(D) create mental images to deepen understanding;

5, 6, 10, 12, 19, 20, 21, 26, 28, 35, 36, 37, 39, 42, 44, 47, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 63, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 96 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127, 128, 129, 133, 138, 140, 141, 146, 147, 148, 149, 154, 156, 157, 163, 164, 165, 168, 170, 171, 172, 173, 176, 179, 180, 181, 182, 184, 186, 187, 188, 189	3, 4, 12, 13, 16, 20, 28, 29, 31, 32, 44, 45, 56, 60, 61, 67, 68, 69, 70, 71, 72, 73, 76, 77, 78, 79, 80, 85, 86, 87, 88, 89, 92, 93, 95, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 140, 141, 142, 143, 144, 156, 157, 158, 163, 164, 171, 172, 173, 174, 175, 179, 180, 186, 187, 188, 189, 191	Activities	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
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		Projects	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
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(E) make connections to personal experiences, ideas in other texts, and society;

5, 6, 10, 12, 19, 20, 21, 26, 28, 35, 36, 37, 39, 42, 44, 47, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 63, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 96 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127, 128, 133, 137, 138, 140, 141, 147, 148, 149, 154, 156, 157, 163, 164, 165, 168, 170, 171, 172, 173, 176, 179, 180, 181, 182, 184, 186, 187, 188, 189	3, 4, 12, 13, 16, 20, 28, 29, 31, 32, 44, 45, 56, 60, 61, 67, 68, 69, 70, 71, 72, 73, 76, 77, 78, 79, 80, 85, 86, 87, 88, 89, 92, 93, 95, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 140, 141, 142, 143, 144, 156, 157, 158, 163, 164, 171, 172, 173, 174, 175, 176, 179, 180, 186, 187, 188, 189, 191	Activities	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
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(F) make inferences and use evidence to support understanding;	5, 6, 10, 12, 19, 20, 21, 26, 28, 35, 36, 37, 39, 42, 44, 47, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 63, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 96 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127, 128, 133, 138, 140, 141, 147, 148, 149, 154, 156, 157, 163, 164, 165, 168, 170, 171, 172, 173, 176, 179, 180, 181, 182, 184, 186, 187, 188, 189	3, 4, 12, 13, 16, 20, 28, 29, 31, 32, 44, 45, 56, 60, 61, 67, 68, 69, 70, 71, 72, 73, 76, 77, 78, 79, 80, 85, 86, 87, 88, 89, 92, 93, 95, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 140, 141, 142, 143, 144, 156, 157, 158, 163, 164, 171, 172, 173, 174, 175, 179, 180, 186, 187, 188, 189, 191	Activities	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(G) evaluate details read to determine key ideas;	5, 6, 10, 12, 19, 20, 21, 26, 28, 35, 36, 37, 39, 42, 44, 47, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 63, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 96 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127, 128, 133, 138, 140, 141, 147, 148, 149, 154, 156, 157, 163, 164, 165, 168, 170, 171, 172, 173, 176, 179, 180, 181, 182, 184, 186, 187, 188, 189	3, 4, 12, 13, 16, 20, 28, 29, 31, 32, 44, 45, 56, 60, 61, 67, 68, 69, 70, 71, 72, 73, 76, 77, 78, 79, 80, 85, 86, 87, 88, 89, 92, 93, 95, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 140, 141, 142, 143, 144, 156, 157, 158, 163, 164, 171, 172, 173, 174, 175, 179, 180, 186, 187, 188, 189, 191	Activities	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(H) synthesize information from multiple texts to create new understanding; and	5, 6, 10, 12, 19, 20, 21, 26, 28, 35, 36, 37, 39, 42, 44, 47, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 63, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 96 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127, 128, 133, 138, 140, 141, 147, 148, 149, 154, 156, 157, 163, 164, 165, 168, 170, 171, 172, 173, 176, 179, 180, 181, 182, 184, 186, 187, 188, 189	3, 4, 12, 13, 16, 20, 28, 29, 31, 32, 44, 45, 56, 60, 61, 67, 68, 69, 70, 71, 72, 73, 76, 77, 78, 79, 80, 85, 86, 87, 88, 89, 92, 93, 95, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 140, 141, 142, 143, 144, 156, 157, 158, 163, 164, 171, 172, 173, 174, 175, 179, 180, 186, 187, 188, 189, 191	Activities	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12

(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.

5, 6, 10, 12, 19, 20, 21, 26, 28, 35, 36, 37, 39, 42, 44, 47, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 63, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127, 128, 133, 138, 140, 141, 147, 148, 149, 154, 156, 157, 163, 164, 165, 168, 170, 171, 172, 173, 176, 179, 180, 181, 182, 184, 186, 187, 188, 189	3, 4, 12, 13, 16, 20, 28, 29, 31, 32, 44, 45, 56, 60, 61, 67, 68, 69, 70, 71, 72, 73, 76, 77, 78, 79, 80, 85, 86, 87, 88, 89, 92, 93, 95, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 140, 141, 142, 143, 144, 156, 157, 158, 163, 164, 171, 172, 173, 174, 175, 179, 180, 186, 187, 188, 189, 191	Activities	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
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			Projects	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
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(5) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

(A) describe personal connections to a variety of sources, including self-selected texts;	137, 175	13, 29, 61, 109, 125, 141, 157, 173, 176		
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(B) write responses that demonstrate understanding of texts, including comparing texts within and across genres;	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192	Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
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(C) use text evidence and original commentary to support an interpretive response;

	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192	Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(D) paraphrase and summarize texts in ways that maintain meaning and logical order;	51, 52, 54, 179, 180, 182	61, 173	Activities	Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11
			Projects	Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11
(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	27, 78		Activities	Ch1, Ch2, Ch3, Ch5, Ch6, Ch7, Ch8, Ch9, Ch12
			Projects	Ch1, Ch2, Ch3, Ch5, Ch6, Ch7, Ch8, Ch9, Ch12
(F) respond using acquired content and academic vocabulary as appropriate;	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186	Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12

			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(G) discuss and write about the explicit or implicit meanings of text;	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186	Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice;	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 111, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 191, 192	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 79, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 192	Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(I) reflect on and adjust responses when valid evidence warrants; and	16, 32, 35, 36, 37, 44, 47, 48, 64, 99, 100, 101, 109, 111, 143, 159, 163, 164, 165, 168, 170, 172, 179, 180, 184, 186, 189	60, 72, 143, 144, 174	Activities	Ch10
			Projects	Ch10
(J) defend or challenge the authors' claims using relevant text evidence.; and	47, 170, 172			

(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:				
(A) analyze how themes are developed through characterization and plot, including comparing similar themes in a variety of literary texts representing different cultures;	5, 10, 12, 21, 26, 28, 37, 42, 44, 53, 58, 60, 69, 74, 76, 90, 92, 101, 106, 108, 117, 122, 124, 133, 138, 140, 149, 154, 156, 160, 165, 170, 172, 181, 186, 188	12, 13, 28, 29, 31, 32, 44, 45, 56, 60, 140, 141, 156, 157, 159, 160	Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(B) analyze how authors develop complex yet believable characters, including archetypes, through historical and cultural settings and events;	5, 10, 12, 21, 26, 28, 37, 42, 44, 53, 58, 60, 69, 74, 76, 90, 92, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127, 128, 133, 138, 140, 141, 147, 148, 149, 154, 156, 160, 165, 170, 172, 181, 186, 188	12, 13, 28, 29, 31, 32, 44, 45, 56, 60, 101, 102, 103, 104, 105, 107, 108, 109, 111, 112, 117, 118, 119, 120, 121, 124, 125, 126, 127, 128, 140, 141, 156, 157, 159, 160, 171, 172, 173, 174, 175	Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(C) analyze isolated scenes and their contribution to the success of the plot as a whole; and	5, 10, 12, 21, 26, 28, 37, 42, 44, 53, 58, 60, 69, 74, 76, 90, 92, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127, 128, 133, 138, 140, 141, 147, 148, 149, 154, 156, 160, 165, 170, 172, 181, 186, 188	12, 13, 28, 29, 31, 32, 44, 45, 56, 60, 101, 102, 103, 104, 105, 107, 108, 109, 111, 112, 117, 118, 119, 120, 121, 124, 125, 126, 127, 128, 140, 141, 156, 157, 159, 160, 171, 172, 173, 174, 175	Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(D) analyze how historical and cultural settings influence characterization, plot, and theme across texts.	5, 10, 12, 21, 26, 28, 37, 42, 44, 53, 58, 60, 69, 74, 76, 90, 92, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127, 128, 133, 138, 140, 141, 147, 148, 149, 154, 156, 160, 165, 170, 172, 181, 186, 188	12, 13, 28, 29, 31, 32, 44, 45, 56, 60, 101, 102, 103, 104, 105, 107, 108, 109, 111, 112, 117, 118, 119, 120, 121, 124, 125, 126, 127, 128, 140, 141, 156, 157, 159, 160, 171, 172, 173, 174, 175	Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:				

(A) read and analyze world literature across literary periods;	5, 10, 12, 21, 26, 28, 37, 42, 44, 53, 58, 60, 69, 74, 76, 5, 90, 92, 101, 106, 108, 117, 122, 124, 133, 138, 140, 149, 154, 156, 160, 165, 170, 172, 181, 186, 188	12, 13, 28, 29, 31, 32, 44, 45, 56, 60, 93, 140, 141, 156, 157, 159, 160	Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(B) analyze the effects of metrics; rhyme schemes; types of rhymes such as end, internal, slant, and eye; and other conventions in poems across a variety of poetic forms;	65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 96	67, 68, 69, 70, 71, 72, 73, 76, 77, 79, 80, 85, 86, 87, 88, 89, 92, 93, 95	Activities	Ch5, Ch6
			Projects	Ch5, Ch6
(C) analyze the function of dramatic conventions such as asides, soliloquies, dramatic irony, and satire;	97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127, 128	101, 102, 103, 104, 105, 108, 109, 111, 112, 117, 118, 119, 120, 121, 124, 125, 126, 127, 128	Activities	Ch7, Ch8
			Projects	Ch7, Ch8
(D) analyze characteristics and structural elements of informational texts such as:				
(i) clear thesis, relevant supporting evidence, pertinent examples, and conclusion; and	51, 52, 54, 56, 59, 61, 63, 179, 180, 187, 186, 189	60	Activities	Ch3, Ch4
			Projects	Ch3, Ch4
(ii) the relationship between organizational design and thesis;	51, 52, 54, 56, 59, 61, 63, 179, 180, 187, 186, 189	60	Activities	Ch3, Ch4
			Projects	Ch3, Ch4
(E) analyze characteristics and structural elements of argumentative texts such as:				
(i) clear arguable claim, appeals, and convincing conclusion;	35, 36, 37, 44, 47, 51, 52, 54, 56, 59, 61, 63, 99, 100, 101, 109, 111, 163, 164, 165, 168, 170, 172, 179, 180, 184, 186, 187, 186, 189	60, 72, 143, 144	Activities	Ch3, Ch4, Ch10
			Projects	Ch3, Ch4, Ch10
(ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals; and	35, 36, 37, 44, 47, 51, 52, 54, 56, 59, 61, 63, 99, 100, 101, 109, 111, 163, 164, 165, 168, 170, 172, 179, 180, 184, 186, 187, 186, 189	60, 72, 143, 144	Activities	Ch3, Ch4, Ch10, Ch11
			Projects	Ch3, Ch4, Ch10, Ch11
(iii) identifiable audience or reader; and	35, 36, 37, 44, 47, 99, 100, 101, 109, 111, 163, 164, 165, 168, 170, 172, 179, 180, 184, 186, 189	60, 72, 143, 144	Activities	Ch10, Ch11
			Projects	Ch10, Ch11
(F) analyze characteristics of multimodal and digital texts.	35, 36, 47, 67, 68, 69, 70, 71, 72, 74, 76, 77, 79, 80, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189	188, 189		
(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:				
(A) analyze the author's purpose, audience, and message within a text;	66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 79, 83, 84, 85, 86, 88, 89, 94, 115, 116, 118, 122, 124, 164, 165, 168, 170, 172, 173, 176	31, 69, 70, 71, 72, 79, 85, 86, 87, 88	Activities	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10

			Projects	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10
(B) analyze use of text structure to achieve the author's purpose;	66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 79, 83, 84, 85, 86, 88, 89, 94, 115, 116, 118, 122, 124, 164, 165, 168, 170, 172, 173, 176	31, 69, 70, 71, 72, 79, 85, 86, 87, 88	Activities	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10
			Projects	Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10
(C) evaluate the author's use of print and graphic features to achieve specific purposes;	42, 47, 48, 52, 53, 57, 58, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 83, 84, 85, 86, 88, 94, 115, 116, 118, 122, 124, 128, 156, 157, 181, 191	31, 69, 70, 71, 72, 79, 80, 85, 86, 87, 88, 110, 142, 158	Activities	Ch3, Ch4, Ch7, Ch8, Ch9, Ch10, Ch12
			Projects	Ch3, Ch4, Ch7, Ch8, Ch9, Ch10, Ch12
(D) analyze how the author's use of language informs and shapes the perception of readers;	7, 9, 11, 23, 25, 27, 25, 27, 39, 41, 43, 55, 57, 59, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 83, 84, 85, 86, 87, 88, 89, 91, 94, 103, 105, 107, 115, 116, 118, 119, 121, 122, 123, 124, 135, 137, 139, 151, 153, 155, 167, 169, 171, 183, 185, 187	31, 46, 69, 70, 71, 72, 79, 85, 86, 87, 88	Activities	Ch3, Ch4, Ch9, Ch10
			Projects	Ch3, Ch4, Ch9, Ch10
(E) analyze the use of literary devices such as irony, sarcasm, and motif to achieve specific purposes;	67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 83, 84, 85, 86, 88, 94, 115, 116, 118, 122, 124	31, 69, 70, 71, 72, 79, 85, 86, 87, 88	Activities	Ch3, Ch4, Ch9, Ch10
			Projects	Ch3, Ch4, Ch9, Ch10
(F) analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text; and	67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 83, 84, 85, 86, 88, 94, 115, 116, 118, 122, 124	31, 69, 70, 71, 72, 79, 85, 86, 87, 88	Activities	Ch3, Ch4, Ch9, Ch10
			Projects	Ch3, Ch4, Ch9, Ch10
(G) analyze the purpose of rhetorical devices such as appeals, antithesis, parallelism, and shifts and the effects of logical fallacies.	67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 83, 84, 85, 86, 88, 94, 115, 116, 118, 122, 124	31, 69, 70, 71, 72, 79, 85, 86, 87, 88	Activities	Ch3, Ch4, Ch9, Ch10
			Projects	Ch3, Ch4, Ch9, Ch10
(9) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions. The student is expected to:				
(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing;	15, 16, 47, 48, 64, 95, 96, 111, 112, 143, 144, 159, 160, 176	15, 16, 47, 48, 64, 95, 96, 111, 112, 143, 144, 159, 160, 176	Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12

(B) develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by:	15, 16, 47, 48, 64, 95, 96, 111, 112, 143, 144, 159, 160, 176	15, 16, 47, 48, 64, 95, 96, 111, 112, 143, 144, 159, 160, 176	Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(i) using an organizing structure appropriate to purpose, audience, topic, and context; and	15, 16, 31, 48, 63, 64, 79, 80, 111, 143, 144, 159, 160, 176, 192	159, 160	Activities	Ch5, Ch7, Ch8, Ch10
			Projects	Ch5, Ch7, Ch8, Ch10
(ii) developing an engaging idea reflecting depth of thought with specific details, examples, and commentary;	15, 16, 31, 48, 63, 64, 79, 80, 111, 143, 144, 159, 160, 176, 192	159, 160	Activities	Ch5, Ch8, Ch10
			Projects	Ch5, Ch8, Ch10
(C) revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses;	16, 32, 48, 64, 143, 159	174	Activities	
			Projects	
(D) edit drafts using standard English conventions, including:	16, 32, 48, 64, 143, 159	174	Activities	
			Projects	
(i) a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments;	32, 64, 143, 159	78, 190	Activities	Ch12
			Projects	Ch12
(ii) consistent, appropriate use of verb tense and active and passive voice;	62, 78, 158	158	Activities	
			Projects	
(iii) pronoun-antecedent agreement;	43, 90, 107, 129	94	Activities	
			Projects	
(iv) correct capitalization;	6, 16, 32, 64, 143, 159, 175, 192	174	Activities	
			Projects	
(v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; and	16, 32, 64, 95, 143, 159, 190, 195		Activities	Ch12
			Projects	Ch12
(vi) correct spelling; and	22, 26, 27, 38, 2, 43, 54, 58, 59, 7, 74, 75, 86, 90, 91, 102, 106, 107, 118, 122, 123, 134, 138, 139, 1152, 154, 155, 166, 10, 11, 182, 186, 187	6, 10, 11	Activities	
			Projects	
(E) publish written work for appropriate audiences.	16, 32, 48, 64, 143, 159, 192	174	Activities	
			Projects	
(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:				
(A) compose literary texts such as fiction and poetry using genre characteristics and craft;	15, 16, 31, 32, 48, 64, 96, 111, 143, 159	16, 47, 48, 80, 96, 111, 112, 143, 144	Activities	Ch2, Ch5
			Projects	Ch2, Ch5
(B) compose informational texts such as explanatory essays, reports, and personal essays using genre characteristics and craft;	15, 16, 31, 32, 48, 64, 111, 143, 159	16, 47, 48, 96, 111, 112, 143, 144	Activities	Ch2
			Projects	Ch2
(C) compose argumentative texts using genre characteristics and craft; and	47, 144, 160, 176	1, 17, 33, 49, 65, 81, 97, 113, 129, 143, 145, 159, 160, 161, 176, 177	Activities	Ch4, Ch10
			Projects	Ch4, Ch10
(D) compose correspondence in a professional or friendly structure.	175, 191, 192		Activities	Ch1, Ch2, Ch4, Ch7, Ch8, Ch9, Ch10, Ch12

			Projects	Ch1, Ch2, Ch4, Ch7, Ch8, Ch9, Ch10, Ch12
(11) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:				
(A) develop questions for formal and informal inquiry;	31, 48, 64, 175	8, 24, 40, 56, 72, 88, 104, 120, 136, 152, 168, 175, 184	Activities	
			Projects	
(B) critique the research process at each step to implement changes as needs occur and are identified;	175	8, 24, 40, 56, 72, 88, 104, 120, 136, 152, 168, 175, 184	Activities	
			Projects	
(C) develop and revise a plan;			Activities	Ch7, Ch8, Ch11, Ch12
			Projects	Ch7, Ch8, Ch11, Ch12
(D) modify the major research question as necessary to refocus the research plan;	175	8, 24, 40, 56, 72, 88, 104, 120, 136, 152, 168, 175, 184	Activities	
			Projects	
(E) locate relevant sources;			Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(F) synthesize information from a variety of sources;			Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
(G) examine sources for:				
(i) credibility and bias, including omission; and	175	8, 24, 40, 56, 72, 88, 104, 120, 136, 152, 168, 175, 184	Activities	
			Projects	
(ii) faulty reasoning such as incorrect premise, hasty generalizations, and either-or;	175	8, 24, 40, 56, 72, 88, 104, 120, 136, 152, 168, 175, 184	Activities	
			Projects	
(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism; and		184	Activities	
			Projects	
(I) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.			Activities	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12
			Projects	Ch1, Ch2, Ch3, Ch4, Ch5, Ch6, Ch7, Ch8, Ch9, Ch10, Ch11, Ch12

Source: The provisions of this §110.37 adopted to be effective November 12, 2017, 42 TexReg 6148; amended to be effective August 1, 2019, 44 TexReg 3835.