

TABLE OF CONTENTS

UNIT 1

IMPORTANT WORDS TO KNOW	1
MORE IMPORTANT WORDS TO KNOW	2
STORY ONE "THE ADVENTURE OF THE DEVIL'S FOOT" BY SIR ARTHUR CONAN DOYLE (adapted) .	3
STORY ONE.....	4
WORDS AND PHRASES	5
STORY TITLE AND SUMMARY	6
ANALYSIS	7
UNDERSTAND THE STORY	8
VOCABULARY USAGE.....	9
DISCUSS THE STORY	10
THE BEST WORD	11
KNOW THE STORY	12
POINT OF VIEW.....	13
WRITE IT RIGHT: SENTENCE RULES.....	14
TOPIC SENTENCE	15
PARAGRAPH	16

UNIT 2

IMPORTANT WORDS TO KNOW	17
MORE IMPORTANT WORDS TO KNOW	18
STORY TWO "THE MONKEY'S PAW" BY W. W. JACOBS (adapted)	19
STORY TWO	20
WORDS AND PHRASES	21
STORY TITLE AND SUMMARY	22
ANALYSIS	23
UNDERSTAND THE STORY	24
VOCABULARY USAGE.....	25
DISCUSS THE STORY	26
THE BEST WORD	27

KNOW THE STORY	28
POINT OF VIEW.....	29
WRITE IT RIGHT: PARTS OF SPEECH	30
BRAINSTORM	31
EDITING AND PROOFING.....	32

UNIT 3

IMPORTANT WORDS TO KNOW.....	33
MORE IMPORTANT WORDS TO KNOW	34
STORY THREE "LIFE AND ADVENTURES OF CALAMITY JANE" BY HERSELF (adapted)	35
STORY THREE	36
WORDS AND PHRASES	37
STORY TITLE AND SUMMARY	38
ANALYSIS	39
UNDERSTAND THE STORY	40
VOCABULARY USAGE.....	41
DISCUSS THE STORY	42
THE BEST WORD	43
KNOW THE STORY	44
CHARACTER.....	45
WRITE IT RIGHT: NOUNS.....	46
BIAS AND PROPAGANDA.....	47
EDITING AND PROOFING.....	48

UNIT 4

IMPORTANT WORDS TO KNOW.....	49
MORE IMPORTANT WORDS TO KNOW	50
STORY FOUR "THE LEANING TOWER OF PISA"	51
STORY FOUR	52
WORDS AND PHRASES	53
STORY TITLE AND SUMMARY	54
ANALYSIS	55
UNDERSTAND THE STORY	56

VOCABULARY USAGE.....	57
DISCUSS THE STORY	58
THE BEST WORD.....	59
KNOW THE STORY.....	60
CAUSE AND EFFECT.....	61
WRITE IT RIGHT: VERBS.....	62
SHOW CAUSE AND EFFECT.....	63
WRITING AN INFORMATIVE PARAGRAPH.....	64

UNIT 5

IMPORTANT WORDS TO KNOW.....	65
MORE IMPORTANT WORDS TO KNOW.....	66
STORY FIVE "THE ROAD NOT TAKEN" BY ROBERT FROST.....	67
STORY FIVE "STOPPING BY WOODS ON A SNOWY EVENING" BY ROBERT FROST..	68
WORDS AND PHRASES	69
STORY TITLE AND SUMMARY.....	70
ANALYSIS	71
UNDERSTAND THE STORY	72
VOCABULARY USAGE.....	73
DISCUSS THE STORY	74
THE BEST WORD	75
KNOW THE STORY	76
DENOTATION AND CONNOTATION	77
WRITE IT RIGHT: LINKING VERBS	78
COMPARE AND CONTRAST	79
COMPARISON	80

UNIT 6

IMPORTANT WORDS TO KNOW.....	81
MORE IMPORTANT WORDS TO KNOW	82
STORY SIX "THE HIGHWAYMAN" BY ALFRED NOYES.....	83
STORY SIX.....	84
STORY SIX.....	85

WORDS AND PHRASES	86
STORY TITLE AND SUMMARY.....	87
ANALYSIS	88
UNDERSTAND THE STORY	89
VOCABULARY USAGE.....	90
DISCUSS THE STORY	91
THE BEST WORD	92
KNOW THE STORY	93
SIMILE AND METAPHOR	94
WRITE IT RIGHT: ADJECTIVES AND ADVERBS.....	95
WRITE A POEM	96

UNIT 7

IMPORTANT WORDS TO KNOW.....	97
MORE IMPORTANT WORDS TO KNOW	98
STORY SEVEN <i>THE TRAGEDY OF JULIUS CAESAR</i> BY WILLIAM SHAKESPEARE (excerpts) .	99
STORY SEVEN	100
STORY SEVEN	101
WORDS AND PHRASES	102
STORY TITLE AND SUMMARY.....	103
ANALYSIS	104
UNDERSTAND THE STORY	105
VOCABULARY USAGE.....	106
DISCUSS THE STORY	107
THE BEST WORD	108
KNOW THE STORY	109
WRITE IT RIGHT: PARTS OF SPEECH	110
VERBAL IRONY	111
WRITE A PLAY	112

UNIT 8

IMPORTANT WORDS TO KNOW	113
MORE IMPORTANT WORDS TO KNOW	114

STORY EIGHT <i>The Glass Menagerie</i> by Tennessee Williams (excerpts)	115
STORY EIGHT.....	116
WORDS AND PHRASES	117
STORY TITLE AND SUMMARY.....	118
ANALYSIS	119
UNDERSTAND THE STORY	120
VOCABULARY USAGE.....	121
DISCUSS THE STORY	122
THE BEST WORD	123
KNOW THE STORY	124
GENRE AND MOOD	125
WRITE IT RIGHT: COMPLEMENTS	126
CASTING	127
WRITE A CASTING NOTICE	128

UNIT 9

IMPORTANT WORDS TO KNOW.....	129
MORE IMPORTANT WORDS TO KNOW	130
STORY NINE "The Greek Myth of Demeter and Persephone"	131
STORY NINE	132
WORDS AND PHRASES	133
STORY TITLE AND SUMMARY.....	134
ANALYSIS	135
UNDERSTAND THE STORY	136
VOCABULARY USAGE.....	137
DISCUSS THE STORY	138
THE BEST WORD	139
KNOW THE STORY	140
ARCHETYPES.....	141
WRITE IT RIGHT: PHRASES.....	142
WRITE A MYTH.....	143
WRITE YOUR VIEW.....	144

UNIT 10

IMPORTANT WORDS TO KNOW	145
MORE IMPORTANT WORDS TO KNOW	146
STORY TEN "THE MYTH OF PERSEUS AND MEDUSA"	147
STORY TEN	148
WORDS AND PHRASES	149
STORY TITLE AND SUMMARY	150
ANALYSIS	151
UNDERSTAND THE STORY	152
VOCABULARY USAGE	153
DISCUSS THE STORY	154
THE BEST WORD	155
KNOW THE STORY	156
DICTIONARY SKILLS	157
WRITE IT RIGHT: VERBALS	158
WRITE A QUEST MYTH	159
WRITE YOUR VIEW	160

UNIT 11

IMPORTANT WORDS TO KNOW	161
MORE IMPORTANT WORDS TO KNOW	162
STORY ELEVEN "CHIEF SEATTLE'S 1854 SPEECH"	163
STORY ELEVEN	164
WORDS AND PHRASES	165
STORY TITLE AND SUMMARY	166
ANALYSIS	167
UNDERSTAND THE STORY	168
VOCABULARY USAGE	169
DISCUSS THE STORY	170
THE BEST WORD	171
KNOW THE STORY	172
FIGURATIVE LANGUAGE	173

WRITE IT RIGHT: CAPITALIZING	174
RESEARCH SKILLS.....	175
RHETORICAL QUESTION.....	176

UNIT 12

IMPORTANT WORDS TO KNOW.....	177
MORE IMPORTANT WORDS TO KNOW	178
STORY TWELVE "VICTORY OR DEATH LETTER" BY WILLIAM BARRETT TRAVIS ..	179
STORY TWELVE "INFAMY SPEECH" BY PRESIDENT FRANKLIN D. ROOSEVELT ..	180
WORDS AND PHRASES	181
STORY TITLE AND SUMMARY.....	182
ANALYSIS	183
UNDERSTAND THE STORY	184
VOCABULARY USAGE.....	185
DISCUSS THE STORY	186
THE BEST WORD	187
KNOW THE STORY	188
ETHOS, PATHOS, LOGOS.....	189
WRITE IT RIGHT: COMMAS.....	190
EMAILING.....	191
FRIENDLY LETTER	192
IMPORTANT WORDS TO KNOW.....	193

IMPORTANT WORDS TO KNOW

Important words to know:

1. ages – years
I haven't seen you in ages!
2. claim – merit; something taken as one's own
This lake, with such big fish, has the better claim.
3. diverge – to split and go in different directions
Three miles out of town, the roads diverge.
4. downy – soft; velvety
The downy quilt was warm.
5. fair – pretty; attractive; pleasant
He felt ill, but he was in fair spirits.
6. harness – leather straps fitted to an animal to help the animal pull a load
Put the harness on the mare.
7. queer – odd; unusual
Before a tornado, the sky turns a queer shade of green.
8. sound's – sound is
Eli said, "The sound's too loud for me!"
9. trodden – stepped on
This forest has never been trodden by humans.
10. undergrowth – plants and small trees that grow beneath taller trees in a forest
Ferns grow in the undergrowth.



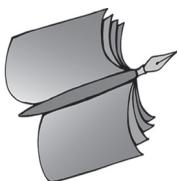
The Game: Choose the best word to complete each sentence.

ages claim diverge downy fair

1. If you want wild flowers, this area has the better _____.
2. When the paths _____, take the one that leads to a meadow.
3. The meadow flowers are unusual and _____.
4. Passionflower leaves feel _____.
5. For _____, people gathered passionflower for tea.

harness queer sound's trodden undergrowth

1. The men followed a path that had been _____ by deer and elk.
2. They built a camp in the _____.
3. In the dead of night, the watchman heard _____ sounds.
4. He heard the rattle of a _____ and the clip-clop of hooves.
5. "The _____ that of an intruder!" he warned.



Write a sentence with "downy."

STORY FIVE

Stopping by Woods on a Snowy Evening by Robert Frost

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow. (#1)

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year. (#2)

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake. (#3)

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep. (#4)



The Game: Write the exact words from the story that answer the questions.

1. Where does the story take place? _____
2. Why did the traveler stop? _____
3. What was the time of day? _____
4. Why did the traveler need to leave? _____
5. Which word in stanza 1 is a small town? _____



Who is telling the story?

WORDS AND PHRASES

"The Road Not Taken" and "Stopping by Woods on a Snowy Evening" are poems by Robert Frost. Robert Frost is one of the most important poets of modern times. He was an American poet. Many of his poems are set in the country in New England. Frost won four Pulitzer Prizes for Poetry. At age 86, Frost read a poem at the inauguration of President John F. Kennedy on January 20, 1961. JFK was worried that people would be more interested in the poet than in him!



Put an X on the picture of Robert Frost. Put an X on the picture of JFK.

Imagery is using words that help the reader see, hear, taste, smell, and touch. Two images show the season of autumn.

Ex: "The Road Not Taken"

Stanza 1: yellow wood

Stanza 3: lay in leaves

Think about standing in an autumn woods at a fork in a road.

The Game: Underline the words or phrases in the poems.

"The Road Not Taken"

Stanza 1: yellow wood

Stanza 2: wanted wear
the passing there

Stanza 3: way leads on to way

Stanza 4: ages hence

"Stopping by Woods on a Snowy Evening"

Stanza 2: without a farmhouse near
darkest evening of the year

Stanza 3: downy flake

DENOTATION AND CONNOTATION

Here's two crazy words with easy meanings.

Denotation → what the dictionary says
a word means. (D is for Dictionary)

Connotation → what a word can make
you think of



"The Road Not Taken"

Word	Denotation	Connotation
road	a way for the passage of people and vehicles	path, career, decision, way
wood	a group of trees	a maze
difference	the state of being unlike	strange, new, not right
passing	going by or past	instant, not anchored
traveler	a person who travels	lost, tired

The Game: Fill in the chart.

"Stopping by Woods on a Snowy Evening"

Word	Denotation	Connotation
darkest	without light	haunting, depression
bells		wake up, positive
downy		positive, easy, gentle
sleep		rest, death

The Game: Fill in the blanks with the correct poetic element.

personification repetition alliteration rhyme

1. wanted wear _____

2. My little horse must think it queer _____

3. The woods are lovely, dark and deep,
But I have promises to keep _____

4. And miles to go before I sleep,
And miles to go before I sleep. _____

STORY SEVEN

The Tragedy of Julius Caesar by William Shakespeare (excerpts)

Caesar is a great Roman general. He returns to Rome after months of being away fighting. The people love him! Caesar becomes the dictator. Senate leaders think Caesar has too much power. They plot to squelch his power. At a festival, a soothsayer tells Caesar to beware the "ides of March" (March 15). Cassius, a senator, tries to turn Caesar's best friend, Brutus, against Caesar. Caesar has a meeting with the Senate on March 15. That morning, Caesar's wife, Calpurnia, is freaking out. She dreamt that he was murdered, and she begs him to stay home. (#1)



Act II, Scene II Original

Caesar:
Cowards die many times before their deaths;
The valiant never taste of death but once.
Of all the wonders that I yet have heard,
It seems to me most strange that men should
fear
Seeing that death, a necessary end,
Will come when it will come. (#2)

The gods do this in shame of cowardice.
Caesar should be a beast without a heart
If he should stay at home today for fear.
No, Caesar shall not. Danger knows full well
That Caesar is more dangerous than he.
We are two lions litter'd in one day,
And I the elder and more terrible.
And Caesar shall go forth. (#3)

Calpurnia:
Alas, my lord,
Your wisdom is consumed in confidence.
Do not go forth today. Call it my fear
That keeps you in the house and not your own.
We'll send Mark Antony to the Senate House,
And he shall say you are not well today.
Let me, upon my knee, prevail in this. (#4)

Caesar:
Mark Antony shall say I am not well,
And, for thy humor, I will stay at home. (#5)

Modern

Caesar:
Cowards die many times before their deaths;
The brave die only once.
Of all the strange things I've heard,
It seems to me the most strange that men are
afraid,
Since death, which can't be avoided,
Will come whenever it wants. (#2)

The gods do this to test my bravery.
They will say that I'm an animal without a heart
If I stayed home today because of fear.
So, I won't. Danger knows
That Caesar is more dangerous than he is.
We're two lions born at the same time,
And I am the oldest and most frightening,
I will go out. (#3)

Calpurnia:
Alas, my lord!
You are overconfident and not thinking.
Don't go out today. Say that it's my fear
That keeps you inside and not your own.
We'll send Antony to the Senate House,
And he'll say that you're sick today.
I am begging on my knees, for you to agree
with my plan. (#4)

Caesar:
Okay, Antony will say I am not well,
And because of your mood and to make you
happy, I'll stay home. (#5)

The Game: Underline what Calpurnia wants.